

**DAYALBAGH EDUCATIONAL INSTITUTE  
FACULTY OF ARTS  
DEPARTMENT OF SANSKRIT**

**INTEGRATED PROGRAMME IN THEOLOGY (PGDT, M.A., & Ph.D (CW)): 2022-23**

Course Number	Course Title	Credits	End Sem. Exam.Exists	Theory/ Practical
THD101	METHODOLOGY OF SCIENCE OF RELIGION	4.0	Yes	T
THD102	WORLD RELIGION I	4.0	Yes	T
THD103	SANT MAT: RELIGION OF SAINTS I	4.0	Yes	T
THD104	SELF STUDY I	6.0	Yes	P
THD105	PROJECT I	6.0	Yes	P
THD201	STUDY OF RELIGION	4.0	Yes	T
THD202	WORLD RELIGION II	4.0	Yes	T
THD203	SANT MAT: RELIGION OF SAINTS II	4.0	Yes	T
THD204	SELF STUDY II	6.0	Yes	P
THD205	PROJECT II	6.0	Yes	P
THM301	RESEARCH METHODOLOGY	4.0	Yes	T
THM302	PRE-DISSERTATION	4.0	NO	P
THM401	ADV STUDY-VEDANTA&UNITY OF RELIGION	4.0	Yes	T
THM402	<b>SPIRITUAL CONSCIOUSNESS</b>	4.0	Yes	T
THM403	DISSERTATION	12.0	Yes	P
<b>COURSE WORK</b>				
THM701	ADV. RESEARCH METHODOLOGY& ANALYSIS	4.0	Yes	T
THM702	RELIGION IN SCIENTIFIC PERSPECTIVES	4.0	Yes	T
THM703	SELF STUDY	4.0	Yes	P
THM704	LITERATURE REVIEW	4.0	Yes	P

- In earlier syllabus, upto 2014-2015, the course credit for summer term was 14 and second semester MA was of 24 credits.
- In new syllabus, since 2015-2016, the credit for summer term course is changed to 8 credits and for 2<sup>nd</sup> semester MA is of 20 credits.
- There is difference of 10 credits.

Students, who have completed PGDT course upto 2014-2015, have to do a Bridge course of 10 Credits (6 + 4) if they want admission in MA Theology.

**Course Number: THD101, Course Title: METHODOLOGY OF SCIENCE OF RELIGION**

Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2014-15

Total Credits:4, Periods(55 mts. each)/week: 4(L:4+T:0+P:0+S:0), Min.pds./sem.:52

## UNIT 1

Methodology of Science of Religion (Traditional)

## UNIT 2

Methodology of Science of Religion (Modern)

## UNIT 3

History of Religion

## UNIT 4

Religion and Science

## UNIT 5

Religion and Ethics

## Reference Books:

The Scientific Study of Religion- J. Milton Yinger- Macmillan Pub. Co. Inc. New York, 1970 Science of Enlightenment – Nitin Trasi – D.K. Print world, New Delhi.

Discourses on Radhasoami Faith: Param Guru Huzur Maharaj Sahab (Radhasoami Satsang Sabha, Dayalbagh)

The Future of Religion – Param Guru Huzur Sahabji Maharaj (Radhasoami Satsang Sabha, Dayalbagh) The Future of Religion – Donald G. Dawe – Punjabi University, Patiala

Religious Situations in the Present Day world – Singh, Taran Punjabi University, Patiala.A Comparative Study

: Ethical Perception of World Religion

(2002)

**Course Number: THD102, Course Title: WORLD RELIGION I**

Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2014-15

Total Credits:4, Periods(55 mts. each)/week: 4(L:4+T:0+P:0+S:0), Min.pds./sem.:52

## UNIT 1

Hinduism (A)

## UNIT 2

(i) Hinduism (B) (ii) Zoroastrianism

## UNIT 3

Jainism

## UNIT 4

Buddhism

## UNIT 5

Texts (Representative)

## SUGGESTED READINGS:

Hindu Religion – H.H. Wilson – Bhartiya Book Corporation, Delhi-7

Hinduism at the Cross roads of History – N. Subrahmanian

The Scientific Study of Religion- J. Milton Yinger- Macmillan Pub. Co. Inc. New York, 1970 World Religions –

Warren Mathews – West Publishing Co. St. Paul, New York

Comparative Religion- Kedarnath Tiwari – Moti Lal Banarasi Das, Varanasi

Origin &amp; Development of Vaishnavism: Subira Jaiswal Munshi Ram Manohar Lal

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**Course Number: THD103, Course Title: SANT MAT: RELIGION OF SAINTS I** Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2022-23 Total Credits:4, Periods(55 mts. each)/week: 4(L:4+T:0+P:0+S:0), Min.pds./sem.:52

**UNIT 1**

Bhakti Movement & Bhakti Schools.

**UNIT 2**

Early Saints & Sant Mat

**UNIT 3**

Kabir Panth

**UNIT 4**

Sikhism

**UNIT 5**

Texts (Representative)

Reference Books

The Bhakti Ratnakara of Shankradeva and History of the concept of Bhakti – Maheshwar Neog, Patiala.

Ekki/ZHkfdR & deyu;u "qDy New Bhartiya Book Corporation, Delhi. Sufism: Its Saints and shrines – Subhan- cosmo Publications 2004

Sikh Religion & Philosophy – Nirmal Kr. Jain- Sterling Publication New Delhi.

A New look at Kabir – Krishna P. Bahadur, Ess Ess Publication, Darya Ganj, Delhi.

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Mystics, Ascetics and Saints of India – Oman-Cosmo Publications 'fo'o ds

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**Course Number: THD104, Course Title: SELF STUDY**

Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2014-15

Total Credits:6

Selected Topics -

1. Astik Darshan- Sankhya, Yoga, Nyaya, Vaishesik, Purva Mimamsa & Uttar Mimamsa
2. Three main sets of Hinduism- Shaiva, Vaishnav, Shakta, Alwar & Nayanars
3. Contemporary Indian Philosophy- Aurobindo, Taigore, S. Radhakrishnan, Swami Dayanand
4. Essentials of Hinduism- Varnashrama Dharma, Panchmahayajna, Purusharthas, Avatars, Sanskar

**Course Number: THD105, Course Title: PROJECT I**

Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2014-15

Total Credits:6

Project Work.



**Course Number: THD203, Course Title: SANT MAT: RELIGION OF SAINTS II** Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2022-23 Total Credits:4, Periods(55 mts. each)/week: 4(L:4+T:0+P:0+S:0), Min.pds./sem.:52

**UNIT 1**

Sufism

**UNIT 2**

Modern Religious Movements

**UNIT 3**

Radhasoami Faith

**UNIT 4**

Sects of Radhasoami Faith

**UNIT 5**

Texts (Representative)

Reference Books:

The Bhakti Ratnakara of Shankradeva and History of the concept of Bhakti – Maheshwar Neog, Patiala.

Ekk/;ZHkfdR & deyu;u 'kqDy New Bhartiya Book Corporation, Delhi. Sufism: Its Saints and shrines – Subhan- cosmo Publications 2004 lUrk ds /kkfeZd fo'okl & Mll /keZiky eSuh& uotksr ifCyds'kUl ekysj] dksVyk %iatkcl% mUkjH Hkkjr dh lUrijEijk & vkpk;Z ij'kjke prmszh & Hkkjrh Hk.Mkj] bykgkckn A

Mystics, Ascetics and Saints of India – Oman-Cosmo Publications 'fo'o ds

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**Course Number: THD204, Course Title: SELF STUDY**

Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2019-20 Total Credits:6

Selected Topics from-

1. Yatharth Prakash
2. Discourses on Radhasoami Faith
3. Bhagawat Puran
4. Sankhyakarika
5. Patanjali Yoga
6. Shankaracharya-Advait Vedant
7. Japuji
8. Devotional Music
9. Religious Rituals
10. Religious Festivals

**Course Number: THD205, Course Title: PROJECT II**

Class: PGDT, Status of Course: MAJOR COURSE, Approved since session: 2014-15 Total Credits:6

Project Work.



**Course Number: THM402, Course Title: SPIRITUAL CONSCIOUSNESS**

Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2022-23

Total Credits:4, Periods(55 mts. each)/week: 4(L:4+T:0+P:0+S:0), Min.pds./sem.:52

UNIT 1: Meaning, Nature & Physics of Consciousness

UNIT 2: Consciousness in Indian philosophy & Aesthetics –Fine Arts

UNIT 3: Techniques of Raising the Levels of Consciousness in Extant Religions

UNIT 4: Psychology of Consciousness & Cognitive Processes

UNIT 5: Neuro Theology – Neurology (Study of Brain, neuron & its functions), Neuro psychology, Religious experiences.

**SUGGESTED READINGS:**

Revered Prof. P.S. Satsangi Sahab.: EXPOSITION ON TRUTH ULTIMATE REALITY AND SUPREME BEING (From Vantage points of Radha Soami Faith and Systems Science.

Prof. P.S. Satsangi Sahab and Hameroof (Eds):CONSCIOUSNESS-INTEGRATING EASTERN AND WESTERN PERSPECTIVES.

Publishers- New Age Books Delhi, Year 2016

Prof. Agam Kulshreshtha: CHETNA KE TRIVIDH AAYAM. Publisher: K.L. Pachori Publications, Year 2014 Michael.W.Eysenck &

Mark T. Keane: COGNITIVE PSYCHOLOGY

Dr. Sriprakash Pandey: Bhartiya Darshan Mein Chetna ka Swarup. Publisher- Kala Prakashan, Varanasi, Year 2009.

Bear, Mark F., Cannors, Barry W, Paradiso, Mich, Neuroscience: EXPLORING THE BRAIN FOURTH, Year 2015, Wolters Kluwer Publisher.

**Course Number: THM403, Course Title: DISSERTATION**

Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2014-15

Total Credits:12

Dissertation Course

**Pre-PhD Coursework Theology**

Course No.: THM 701, Course Title: ADV. RESEARCH METHODOLOGY & ANALYSIS

Class: Pre PhD Course Work (Theology), Status of Course: MAJOR COURSE, Approved session: 2021-22

Total Credits: 4, Periods(55 mts. each)/week:4(L-4+T-0+P/S-0), Min.pds./sem.:52

UNIT 1: RESEARCH & ITS ETHICAL DIMENSIONS

Research: Meaning, characteristics and types, Literary Research, Academic Integrity, Fabrication, Plagiarism, Copyright & Intellectual Property Right, Reasoning (Including Mathematical): Number series; letter series; codes; Relationships, Classification.

UNIT 2: PROCESS OF LITERARY RESEARCH

(a) Review of Literature, Conceptual Framework, Formation of Hypothesis, Selection of Topic, Plan of work.

(b) Logical Reasoning: Understanding the structure of arguments, Deductive and Inductive reasoning, Verbal analogies: Word analogy—Applied analogy, Verbal classification, Logical Diagrams, Venn diagram, analytical Reasoning.

UNIT 3: DATA COLLECTION/MATERIALS AND TOOLS OF RESEARCH

(a) Primary and Secondary sources, Bibliography, Note System, Scientific tools, Printed Sources (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications), Literary Terms & Concepts, Research Terminology (synopsis, abstract, review, peer review, refereed publication, catalogue.

(b) Use of ICT (Information and Communication Technology) in Research, General ICT abbreviations and terminology, basics of internet and e-mailing, e-journals, research sites, web search engines, archives, database, blog, etc.).

UNIT 4: DATA ANALYSIS/ METHODS OF RESEARCH

(a) Sources, acquisition and Interpretation of data, Qualitative and Quantitative data, Graphical representation and mapping of data.

(b) Biographical, Textual, Critical Approaches to Research, Literary Research & Interdisciplinarity

UNIT 5: PRESENTATION OF RESEARCH

(a) Mechanics of writing: Spelling, Punctuation, Italics, Names of Persons, Numbers, Titles of works in Research Paper, Quotations, Capitalization & Personal names in Languages

(b) Writing of a Research Proposal/Synopsis, Abstract, Research Paper, Thesis Writing, Preparing the List of Works, Citing Sources in the Text. Contemporary Issues in Research, Differences between Workshop, Seminar, Conferences, Symposia.

SUGGESTED READINGS:

Singhal Baijnath: *Logic and Methodology of Research*

Sharma VM: *Research Methodology*

Dr. Rajendra Mishra: *Research Methodology*

Sheltz & Others: *RESEARCH METHODS IN SOCIAL RELATIONS*

CR: *Research Methodology-METHODS AND TECHNIQUES*

Chandra Suresh: *Research Methodology*

Vidyaniwash Mishra: *Research Methodology*

Dr. Paras Nath Rai: *Research Methodology*

Taylor, Sinha & Ghoshal: *RESEARCH METHODOLOGY* Kothari

Karlinger FN: *FOUNDATIONS OF BEHAVIOURAL RESEARCH*

**Course Number: THM702, Course Title: RELIGION IN SCIENTIFIC PERSPECTIVES**

Class: Pre PhD Course Work (Theology), Status of Course: MAJOR COURSE, Approved since session: 2021-22

Total Credits: 4

Unit 1: Religion, Culture and Science

Unit 2: The importance of Hiranyagarbha Sukta and Nasidiya Sukta

Unit 3: Naad Chetna (Sound Consciousness)

Unit 4: Brain & Consciousness

Unit 5: Science of ultra-transcendental Consciousness

SUGGESTED READINGS:

Evelyn Underhill, *Mysticism: THE NATURE AND DEVELOPMENT OF SPIRITUAL CONSCIOUSNESS*, First South Asian Edition, One World Publications, Oxford, 2006.

Ken Wilber: *THE SPECTRUM OF CONSCIOUSNESS*, First Indian Edition, Motilal Banarsidas, Delhi, 2002.

K. Ramakrishna Rao: *CONSCIOUSNESS STUDIES—CROSS CULTURAL PERSPECTIVES*, McFarland and Co., North Carolina, USA, 2005.

Jacques Vigne: *INDIAN WISDOM, CHRISTIANITY AND MODERN PSYCHOLOGY*, 2001.

Jaques de Marquette: *INTRODUCTION TO COMPARATIVE MYSTICISM*, Bharatiya Vidya Bhavan, 1965.

C. T. Tart: *STATES OF CONSCIOUSNESS*, Dutton, NY, 1975.

Daniel Dennett: *CONSCIOUSNESS EXPLAINED*, Little, Brown and Co., 1991.

*The Neurology of Consciousness: Cognitive Neuroscience and Neuropsychology*. (2015). Netherlands: Elsevier Science. Hiranyagarbha, Frederic P. Miller,

Agnes F. Vandome, McEwen John. VDM Publishing, 2010, ISBN

6132905073,

9786132905079.; Agrawala, V. S. (1963). *Hymn of Creation: (Nasadiya Sukta, Rigveda, 10., 129)*. India: Tara Printing Works.



**Course Number: THM703, Course Title: SELF STUDY**

Class: PhD Course Work (Theology), Status of Course: MAJOR, Approved since session: 2021-22  
Total Credits:4

Topics for Self Study:

1. Consciousness
2. Creation Theory
3. Karma & Rebirth
4. Future of Mankind
5. Psychology of Religion
6. Sociology of Religion
7. Physics of Consciousness
8. New Testament
9. Neuro Theology,
10. Altered states of consciousness,
11. Causal Model of Consciousness, (Upward Causation– Downward Causation
12. Neuro Linguistic Programming (NLP),
13. Teleportation & Quantum Science
14. Artificial Intelligence and Consciousness,
15. Measurement of Spiritual Consciousness,
16. Corporate Consciousness and Social responsibility,
17. Sociological Perspectives of Consciousness
18. Vedic Mathematics

**Course Number: THM704, Course Title: LITERATURE REVIEW**

Class: PhD Course Work (Theology), Status of Course: MAJOR COURSE, Approved since session: 2022-23

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**Contact Point for the students is their Course Mentor**

**LIST/DETAILS OF COURSE MENTORS**

<b>NAME WITH DESIGNATION</b>	<b>QUALIFICATION</b>	<b>EXPERIENCE</b>
Dr. Rubina Saxena	Ph.D in Theology	19 years experience
Prem Pyari Puneeta	MA,UGC Net, PGDT	5 years
Manmohan khanna	B.Architecture, PGDT	46 years
Dr. Satgur Pyari Sharma	B.A, B.Ed, Ph.D Theology	45 years
Mr. S P Bhanot	MBA, CAIIB, M. Phil (Theology)	45 years

Normal working hours are 10:30 to 4:30, however working hours of the Course Mentors are flexible depending on the students and task to be accomplished.

